



TECHNICAL QUESTIONS AND INFORMATION PRE-SHOW

Email hannah@blackfireagency.com with all answers as soon as possible.

If you do not know all answers, please send what you can on booking and the rest at least 7 days before the show if possible.

QUESTIONS FOR EVENT ORGANISERS

The more of this information you can give, the easier it is for us to plan our show!

1. Stage Dimensions (with a plan if possible) or performance space details?
2. Is the performance space indoors or outdoors?
3. Exits and entrances to / from the stage?
4. How close is the stage to the dressing room?
5. What is the stage floor made of?
6. Is there anything else on or above the stage (band equipment / speakers / draping etc)
7. Is there lighting / a lighting operator?
8. Is there a sound system / music operator?
9. Does the stage have its own stage manager / stage crew?
10. How far is the stage from the audience / are there crowd barriers?
11. Are there any other shows / activities happening immediately before or after our performance?
12. What is the name and phone number / email of the main person responsible for the stage tech at the event?
13. A safe space to store fuels and pyrotechnics.

AERIAL

If the show is to include aerial, this is the information we will need

1. What is the height from the stage floor to the aerial rigging point?
2. Is the point load tested and do you know to what KG?
3. Do you have a rigger on site to help rig and derig?
4. Is it a static rigging point, or is there a winch, or a counterweight rigger on site?

TECH / SHOW RIDER

These are basic needs that we must have

- Tech Rehearsal 45 mins (3 hours before show time at the very latest)
- Show Preparation time 1.5 hour in advance of show (Size of show dependant)
- A preparation area (space permitting 1 – 2 trestle tables near to stage)
- Allocated Fire Demonstration time (if requested by the venue) – circa 20 mins
- 1 hour for costumes and make up
- 2 x CO2 fire extinguisher side stage. (See image)
- A dedicated set up space of at least 2 x 2 metres for props and equipment behind the stage. Alternatively, we can have one large table for fuelling, with additional table if pyrotechnics are used in the show.
- A private and secure dressing room space, with power, tables and chairs, water and soft drinks and where possible, a full-length mirror.

FUEL

Only applicable when the performers must fly to the event, as fuel cannot come on the plane.

Amounts will vary, depending on the size of the show, so we will send amounts needed.

Client to provide clean burning BBQ fluid or lamp oil (NOT citronella or paraffin) plus Colemans fuel or Lighter Fluid (Zippo is the best brand)

Fuel differs from country to country, so we ask that the client send an image of the fuel they are purchasing, for us to approve.

Some examples of Clean burning BBQ fluid or lamp oil



Colemans Fuel



Example of lighter fluid (Zippo brand)



CO2 fire extinguisher:



OUR OWN STAGE

If the client is building a stage specifically for our act, please see suggested sizes and set up for a small, medium and large show. This is a guideline only.

WHAT WE WILL BRING

Here is a list of what all performers will bring to the event

- each performer is fully insured for the skills used on stage (public liability insurance)
- each performer will have their own fire props in well maintained condition
- each performer will bring their own fire performance tools needed to set up and perform their own show (if anything additional is needed, this will be agreed prior to show)
- each performer will have at least one fire blanket or towel to be used for extinguishing (Unless on long haul flights where the cost of bringing these outweighs the cost of luggage. On these occasions, we may ask the client to provide)
- All fire product needed for the show, except when flying as fuel and pyrotechnics cannot travel on the plane.
- Agreed costumes in line with the show theme and level of coverage. All costumes are suitable for fire performance. (Client is welcome to provide exclusive, specific costumes where needed)
- A designated performer (agreed by the group) will be responsible for bringing any music to be used in the performance in the format of MP3 on a USB (with a back-up stored online)

SUGGESTED STAGE SET UPS AND SIZES

